

Ildikó Mándy

Budapest (H)

dancer, choreographer, teacher

Curriculum vitae

- 1977 – 78 **Studies in the studio of the Domino Dance and Theater Company**
1979 Obtains performer licence in Mime and Dance/ ORI, Budapest
1979 – 83 **Member of the Domino Dance and Theater Company**
As a dancer takes part in the following performances:
Hemingway: The Old Man and the Sea
Cervantes: Don Quijote
Asturias: Oh, That Mulatrase
One Centi Cabaret - Gold Cup Prize at the Café Theater Festival, Cannes (F)
1983 Obtains diploma for teaching Geography and Sports/ ELTE University, Budapest
1978 - 84 Dance performances in several TV shows and films.
Performs in Miklós Jancsó's film, *The Heart of the Tyrant*
1984 - 85 **Member of the Corpus Mime and Dance Company**
- Thomas Mann: *Mario and the Magician*
1985 **Founding member of the ARTUS group**
1985 - 2000 As a dancer and assistant choreographer takes part in the following performances with the group ARTUS, Budapest:
Blinds, The Flowers of the Apocalyptus Tree, Bluebeard, Gasheart, 7 Saccharin, Walking Angel, Sleepwalkers, Turul, The Song of the Pearl, The Knights of the Kitchentable, Artus/Vertigo, Noah Trilogy: (I. Portrait C, II. Star-Mill, III. Motionless Flight), Kain's hat, Einstein's dreams.
1994- **Regular teaching and choreographing works with the hungarian folkdance group BM Duna Art Ensemble**
2000 *Fox Tales*
2002 *Amazons- Madonnas*
2003 *Peasant Decameron*
1999 Founding, established her own company- Company Ildikó Mándy
2005 Obtains diploma for teaching therapeutic(al) sports- University of Physical Training- SOTE, Budapest

- Prizes:** 2003 Harangozó- Gyula prize for her carrier
2000 Main Award of the Alternativ Show-case for Tristan Tzara: Gasheart
1999 Creator prize (Total Art Festival of Veszprém) for XYZ
1994 Best alternative performance prize for Blue Monday
1990 Best alternative performance prize for Pierrot und Pierrette in Austria

with Artus:

- 2002 Kain's hat – nomination for Total Theatre Award in Edinburgh
2001 Kain's hat – Main Award, Total Art Festival of Veszprém
2000 Portré C - Main Award, Festival of Hungarian Theatres, Miskolc
2000 Chinvat – Main Award, Total Art Festival of Veszprém
1999 Portré C - Main Award, Total Art Festival of Veszprém
1999 Turul - Main Award, International Theatre Festival Sarajevo
1993 Turul – Critics Prize, V. International Festival for Experiment

with Domino:

- 1983 One Centi Cabaret - Gold Cup Prize at the Café Theater Festival, Cannes (F)

Own works:

- 2014 **1914** - (directing, choreographing) - for Company Ildikó Mándy
2012 **Shakespeare Sonnets** (directing, choreographing) - for Company Ildikó Mándy
2011 **Hamlets' Club 2.0** (directing) - for Company Ildikó Mándy
2011 **Femme like...** ((choreographing) - for Company Ildikó Mándy
2010 **H. (Hamlet again?) – Hamlets' Club** (directing) - for Company Ildikó Mándy
2009 **RandJ** (directing, choreographing, dancing)- for Company Ildikó Mándy
2009 **She and He** (choreographing and directing)- for Company Ildikó Mándy
2008 **(Lady) Macbeths** (directing, choreographing, dancing)- for Company Ildikó Mándy
2007 **Matter of Time** (choreographing and directing)- for Company Ildikó Mándy
2007 **Fivehim** (choreographing and directing)- for Hungarian Movement Theatre
2006 **A D (Albrecht Dürer)** (choreographing and directing)- for Company Ildikó Mándy
2005 **Thanatophobia** (choreographing and directing)- for Company Ildikó Mándy
2005 **Intermission II. Duett** (danced by: Éva Karácsony and Zoltán Schleer)
2004 **5x5** (choreographing and directing)- for 1 More Movement Theatre
2003 **Sex, reality, video** (choreographing and directing) for Company Ildikó Mándy
2003 **Ego** (choreographing and directing) for Budapest Dance Theater
2002 **Mallheat-** dancefilm (choreographing and co- directing)
coproduction with Gábor Dusa filmdirector, cameraman and László Árva cameraman
2000 **e-motion** (choreographing and directing) for Company Ildikó Mándy
1998 **XYZ** (choreographing and directing) for Company Ildikó Mándy
coproduction with Géza M.Tóth film director and with Xénia Stollár composer
- Creator prize in 1999 (Total Art Festival)
1997 **Passing Through** (choreographing and directing) for the Atellana Dancetheatre
1996 **Staccato** (choreographing and directing) for the Duna Ensemble
1996 **Heads or Tails** (directing and choreographing) for the Central Europe Dancetheatre
1994 **Intermission** (choreographing) for the Duna Ensemble
1994 **Silent Set** (directing and choreographing) for the Central Europe Dancetheatre
1993 **Blue Monday** (directing, choreographing and dancing) for ARTUS
- Best alternative performance prize in 1994

Projects abroad:

- 1987 **Crossing** - ARTUS/ Die Raben, Bonn (D), as dancer
1988 **Früchtchen vom Baum des Todes** - United Fruities, Graz (A), as choreographer
1988 **Die Sprache des Skarabäus** - Echidna Theater, Graz (A), as choreographer
1990 **Pierrot und Pierrette** - Minoriten Theater, Graz (A), as assistant choreographer
1990 **Fremdling(in)** - Willi Dorner group, Vienna (A), as dancer
1992 **Und jetzt** - Willi Dorner group, Vienna (A), as dancer
1992 **Improvisations** - with Mark Tompkins (F), as dancer
1994 **Human Garden** - ARTUS/ Human Garden Company, Auckland (NZ), as dancer
1994 **133-** Workshop Foundation Project with Rui Horta, Petöfi Hall Budapest, as dancer
1995 **Artus-Vertigo** - ARTUS/ Vertigo, Jerusalem (ISR), as dancer and choreographer
1999 **Tristan Tzara: Gasheart-** Vertigo (ISR) as choreographer and director assistant
2010 **Dancers from four countries inoneimprovisation** - Dance Communication Lab
Dance Explorations Beyond Front@Project, Budapest, as choreographer-coordinator
2013 **CABaRET** – with Anna Piotrowska, Poland-Warsawa, Slovakia-Bratislava/Pozsony

Theater choreographies:

- 1994 **Midsummer Night's Dream** Bárka (director: Csányi János)
- Best alternative performance prize(Bp. Fővárosi Önkormányzat)
1995 **Merlin** Új Színház (director: Hargitai Iván)
2007 **Happy Country** Tatabányai Jászai Mari Színház (director: Honti György)
2010 **III.Richárd** Pécsi Nemzeti Színház (director: Csiszár Imre)

Workshops and teachings:

in Hungary, Austria, Israel, Poland and New Zealand